

Приклонись ко мне, о Боже

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Молитвенно

The musical score is for the Ukrainian folk melody "Приклонись ко мне, о Боже" (Bend to me, O God), arranged by D. Prostomolotov. The tempo is marked "Молитвенно" (Prayerfully). The score is in 4/4 time and features the following instruments:

- Flauto**: Treble clef, key of D major. Enters in the 4th measure with a melody marked *mp*.
- Clarinetto in Si \flat** : Treble clef, key of D major. Enters in the 4th measure with a melody marked *mp*, then *mf* in the 7th measure.
- Corno in Fa**: Treble clef, key of D major. Enters in the 7th measure with a melody marked *mf*.
- Tromba in Si \flat 1**: Treble clef, key of D major. Remains silent throughout.
- Tromba in Si \flat 2**: Treble clef, key of D major. Remains silent throughout.
- Trombone**: Bass clef, key of D major. Enters in the 4th measure with a melody marked *mp*.
- Tuba**: Bass clef, key of D major. Enters in the 4th measure with a melody marked *mp*.
- Violino I**: Treble clef, key of D major. Remains silent throughout.
- Violino II**: Treble clef, key of D major. Remains silent throughout.
- Viola**: Treble clef, key of D major. Remains silent throughout.
- Cello**: Bass clef, key of D major. Enters in the 5th measure with a melody marked *mp*.
- Contrabasso**: Bass clef, key of D major. Enters in the 4th measure with a melody marked *mp*.

The score consists of 8 measures. The melody is primarily in the right hand, with the left hand providing harmonic support. The instruments enter in the 4th measure, and the melody continues in the 7th measure. The score ends with a final chord in the 8th measure.

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The first system of the musical score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Si♭)), Cor Anglais (Fa), Trumpet in B-flat 1 (Tr. (Si♭) 1), Trumpet in B-flat 2 (Tr. (Si♭) 2), Trombone (Trbn.), Tuba (Tb.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature a melodic line with a crescendo and a dynamic marking of *mp*. The Trombone part has a melodic line with a crescendo and a dynamic marking of *mp*. The Violoncello part has a melodic line with a crescendo and a dynamic marking of *mp*. The Violin I and Violin II parts have a melodic line with a crescendo and a dynamic marking of *mp*. The Viola part has a melodic line with a crescendo and a dynamic marking of *mp*. The Tuba part has a melodic line with a crescendo and a dynamic marking of *mp*. The Contrabass part has a melodic line with a crescendo and a dynamic marking of *mp*.

[illegible]

4/20

Fl.

mp

Cl. (Si \flat)

p *mf*

Cor. (Fa)

p

Tr. (Si \flat) 1

mf

Tr. (Si \flat) 2

mf

Trbn.

mf

Tb.

mf

Vn. I

Vn. II

Vi.

Vc.

Cb.

Fl.

Cl. (Si♭)

Cor. (Fa)

Tr. (Si♭) 1

Tr. (Si♭) 2

Trbn.

Tb.

Vn. I

Vn. II

VI.

Vc.

Cb.

arco

mp

mf

[illegible]

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7

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8

4

43

Fl.

Cl. (Si \flat)

Cor. (Fa)

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn.

Tb.

Vn. I

Vn. II

Vl.

Vc.

Cb.

mp

p cresc.

p

mf

mf

mf

mf

mf

[illegible]

Приклонись ко мне, о Боже

10

Fl. *ff*

Cl. (Si \flat) *ff* *f*

54

Cor. (Fa) *ff* *f* *mp*

Tr. (Si \flat) 1 *ff* *mf*

Tr. (Si \flat) 2 *ff* *mf*

Trbn. *ff* *f* *mf* *mp*

54

Tb. *ff* *f* *mf* *mp*

54

Vn. I *ff* *f* *mf*

Vn. II *ff* *f* *mf*

VI. *ff* *f* *mf*

Vc. *ff* *f* *mf* *mp*

Cb. *ff* *f* *mf* *mp*

[illegible]

A musical score for measures 66 through 70 of a symphony. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Si♭)), Cor Anglais (Cor. (Fa)), Trumpet in B-flat 1 (Tr. (Si♭) 1), Trumpet in B-flat 2 (Tr. (Si♭) 2), Trombone (Trbn.), Tuba (Tb.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Cello (Vc.), and Double Bass (Cb.). The key signature has two sharps (F# and C#). Measure 66 starts with a forte (f) dynamic. Measures 67-70 show various melodic and harmonic developments across the instruments, with some dynamics like piano (p) appearing in later measures.

71

Fl. *ff* *mf*

Cl. (Sib) *ff* *mf*

Cor. (Fa) *ff* *mf*

Tr. (Sib) 1 *ff* *mf*

Tr. (Sib) 2 *ff* *mf*

Trbn. *ff* *mf*

Tb. *ff* *mf*

Vn. I *ff* *mf* pizz.

Vn. II *ff* *mf* pizz.

VI. *ff* *mf* pizz.

Vc. *ff* *mf*

Cb. *ff* *mf* V

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[illegible]

82

Fl.

mp *mf* *rit.* *p*

Cl. (Si \flat)

p

Cor. (Fa)

mp *mf* *rit.* *p*

Tr. (Si \flat) 1

p

Tr. (Si \flat) 2

p

Trbn.

p

Tb.

p

Vn. I

mf *p*

Vn. II

mf *p*

Vi.

mf *p*

Vc.

mf *p*

Cb.

p